

Zermatter Lachvirus

Reihenfolge der Teile 1 1 2 2 1 3 3
210

Marsch von Marcel Zumburn
Nr. 403

Handwritten musical score for a piece titled "D.S. al Coda". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into two main sections: "TEIL I" and "TEIL 2".

TEIL I: This section begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. It includes a first ending marked "1." and a second ending marked "2.". The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (p, f). A handwritten "242" is visible above the staff.

TEIL 2: This section follows a double bar line and begins with a 4-measure rest. It continues with a series of eighth and sixteenth notes, including a first ending marked "1." and a second ending marked "2.". A circled "B" with a sharp sign is present above the staff. The notation includes various accidentals and dynamic markings.

D.S. al Coda: This section is indicated by a double bar line and a "Coda" symbol. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The notation includes various accidentals and dynamic markings.

Handwritten Annotations: The score contains several handwritten annotations, including "242" and "243", which likely refer to measure numbers or specific musical phrases. There are also handwritten "1." and "2." markings indicating first and second endings.