

Thune. Kei! gijfel

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a treble clef. The lyrics are written below the staff, aligned with the notes. The score is divided into four measures by vertical bar lines. The first measure contains the notes G4, A4, B4, and A4, with the lyrics 'The Rose Tree'. The second measure contains the notes G4, A4, B4, and A4, with the lyrics 'The Rose Tree'. The third measure contains the notes G4, A4, B4, and A4, with the lyrics 'The Rose Tree'. The fourth measure contains the notes G4, A4, B4, and A4, with the lyrics 'The Rose Tree'. The score ends with a double bar line.

[illegible]

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The first measure is a half note G4. The second measure is a half note A4. The third measure is a half note B4. The fourth measure is a half note G4. The fifth measure is a half note F#4. The sixth measure is a half note E4. The seventh measure is a half note D4. The eighth measure is a half note C4. The ninth measure is a half note B3. The tenth measure is a half note A3. The eleventh measure is a half note G3. The twelfth measure is a half note F#3. The thirteenth measure is a half note E3. The fourteenth measure is a half note D3. The fifteenth measure is a half note C3. The sixteenth measure is a half note B2. The seventeenth measure is a half note A2. The eighteenth measure is a half note G2. The nineteenth measure is a half note F#2. The twentieth measure is a half note E2. The twenty-first measure is a half note D2. The twenty-second measure is a half note C2. The twenty-third measure is a half note B1. The twenty-fourth measure is a half note A1. The twenty-fifth measure is a half note G1. The twenty-sixth measure is a half note F#1. The twenty-seventh measure is a half note E1. The twenty-eighth measure is a half note D1. The twenty-ninth measure is a half note C1. The thirtieth measure is a half note B0. The thirty-first measure is a half note A0. The thirty-second measure is a half note G0. The thirty-third measure is a half note F#0. The thirty-fourth measure is a half note E0. The thirty-fifth measure is a half note D0. The thirty-sixth measure is a half note C0. The thirty-seventh measure is a half note B-1. The thirty-eighth measure is a half note A-1. The thirty-ninth measure is a half note G-1. The fortieth measure is a half note F#-1. The forty-first measure is a half note E-1. The forty-second measure is a half note D-1. The forty-third measure is a half note C-1. The forty-fourth measure is a half note B-2. The forty-fifth measure is a half note A-2. The forty-sixth measure is a half note G-2. The forty-seventh measure is a half note F#-2. The forty-eighth measure is a half note E-2. The forty-ninth measure is a half note D-2. The fiftieth measure is a half note C-2. The fifty-first measure is a half note B-3. The fifty-second measure is a half note A-3. The fifty-third measure is a half note G-3. The fifty-fourth measure is a half note F#-3. The fifty-fifth measure is a half note E-3. The fifty-sixth measure is a half note D-3. The fifty-seventh measure is a half note C-3. The fifty-eighth measure is a half note B-4. The fifty-ninth measure is a half note A-4. The sixtieth measure is a half note G-4. The sixty-first measure is a half note F#-4. The sixty-second measure is a half note E-4. The sixty-third measure is a half note D-4. The sixty-fourth measure is a half note C-4. The sixty-fifth measure is a half note B-4. The sixty-sixth measure is a half note A-4. The sixty-seventh measure is a half note G-4. The sixty-eighth measure is a half note F#-4. The sixty-ninth measure is a half note E-4. The seventieth measure is a half note D-4. The seventy-first measure is a half note C-4. The seventy-second measure is a half note B-4. The seventy-third measure is a half note A-4. The seventy-fourth measure is a half note G-4. The seventy-fifth measure is a half note F#-4. The seventy-sixth measure is a half note E-4. The seventy-seventh measure is a half note D-4. The seventy-eighth measure is a half note C-4. The seventy-ninth measure is a half note B-4. The eightieth measure is a half note A-4. The eighty-first measure is a half note G-4. The eighty-second measure is a half note F#-4. The eighty-third measure is a half note E-4. The eighty-fourth measure is a half note D-4. The eighty-fifth measure is a half note C-4. The eighty-sixth measure is a half note B-4. The eighty-seventh measure is a half note A-4. The eighty-eighth measure is a half note G-4. The eighty-ninth measure is a half note F#-4. The ninetieth measure is a half note E-4. The ninety-first measure is a half note D-4. The ninety-second measure is a half note C-4. The ninety-third measure is a half note B-4. The ninety-fourth measure is a half note A-4. The ninety-fifth measure is a half note G-4. The ninety-sixth measure is a half note F#-4. The ninety-seventh measure is a half note E-4. The ninety-eighth measure is a half note D-4. The ninety-ninth measure is a half note C-4. The hundredth measure is a half note B-4. The hundred and first measure is a half note A-4. The hundred and second measure is a half note G-4. The hundred and third measure is a half note F#-4. The hundred and fourth measure is a half note E-4. The hundred and fifth measure is a half note D-4. The hundred and sixth measure is a half note C-4. The hundred and seventh measure is a half note B-4. The hundred and eighth measure is a half note A-4. The hundred and ninth measure is a half note G-4. The hundred and tenth measure is a half note F#-4. The hundred and eleventh measure is a half note E-4. The hundred and twelfth measure is a half note D-4. The hundred and thirteenth measure is a half note C-4. The hundred and fourteenth measure is a half note B-4. The hundred and fifteenth measure is a half note A-4. The hundred and sixteenth measure is a half note G-4. The hundred and seventeenth measure is a half note F#-4. The hundred and eighteenth measure is a half note E-4. The hundred and nineteenth measure is a half note D-4. The hundred and twentieth measure is a half note C-4. The hundred and twenty-first measure is a half note B-4. The hundred and twenty-second measure is a half note A-4. The hundred and twenty-third measure is a half note G-4. The hundred and twenty-fourth measure is a half note F#-4. The hundred and twenty-fifth measure is a half note E-4. The hundred and twenty-sixth measure is a half note D-4. The hundred and twenty-seventh measure is a half note C-4. The hundred and twenty-eighth measure is a half note B-4. The hundred and twenty-ninth measure is a half note A-4. The hundred and thirtieth measure is a half note G-4. The hundred and thirty-first measure is a half note F#-4. The hundred and thirty-second measure is a half note E-4. The hundred and thirty-third measure is a half note D-4. The hundred and thirty-fourth measure is a half note C-4. The hundred and thirty-fifth measure is a half note B-4. The hundred and thirty-sixth measure is a half note A-4. The hundred and thirty-seventh measure is a half note G-4. The hundred and thirty-eighth measure is a half note F#-4. The hundred and thirty-ninth measure is a half note E-4. The hundred and fortieth measure is a half note D-4. The hundred and forty-first measure is a half note C-4. The hundred and forty-second measure is a half note B-4. The hundred and forty-third measure is a half note A-4. The hundred and forty-fourth measure is a half note G-4. The hundred and forty-fifth measure is a half note F#-4. The hundred and forty-sixth measure is a half note E-4. The hundred and forty-seventh measure is a half note D-4. The hundred and forty-eighth measure is a half note C-4. The hundred and forty-ninth measure is a half note B-4. The hundred and fiftieth measure is a half note A-4. The hundred and fifty-first measure is a half note G-4. The hundred and fifty-second measure is a half note F#-4. The hundred and fifty-third measure is a half note E-4. The hundred and fifty-fourth measure is a half note D-4. The hundred and fifty-fifth measure is a half note C-4. The hundred and fifty-sixth measure is a half note B-4. The hundred and fifty-seventh measure is a half note A-4. The hundred and fifty-eighth measure is a half note G-4. The hundred and fifty-ninth measure is a half note F#-4. The hundred and sixtieth measure is a half note E-4. The hundred and sixty-first measure is a half note D-4. The hundred and sixty-second measure is a half note C-4. The hundred and sixty-third measure is a half note B-4. The hundred and sixty-fourth measure is a half note A-4. The hundred and sixty-fifth measure is a half note G-4. The hundred and sixty-sixth measure is a half note F#-4. The hundred and sixty-seventh measure is a half note E-4. The hundred and sixty-eighth measure is a half note D-4. The hundred and sixty-ninth measure is a half note C-4. The hundred and seventieth measure is a half note B-4. The hundred and seventy-first measure is a half note A-4. The hundred and seventy-second measure is a half note G-4. The hundred and seventy-third measure is a half note F#-4. The hundred and seventy-fourth measure is a half note E-4. The hundred and seventy-fifth measure is a half note D-4. The hundred and seventy-sixth measure is a half note C-4. The hundred and seventy-seventh measure is a half note B-4. The hundred and seventy-eighth measure is a half note A-4. The hundred and seventy-ninth measure is a half note G-4. The hundred and eightieth measure is a half note F#-4. The hundred and eighty-first measure is a half note E-4. The hundred and eighty-second measure is a half note D-4. The hundred and eighty-third measure is a half note C-4. The hundred and eighty-fourth measure is a half note B-4. The hundred and eighty-fifth measure is a half note A-4. The hundred and eighty-sixth measure is a half note G-4. The hundred and eighty-seventh measure is a half note F#-4. The hundred and eighty-eighth measure is a half note E-4. The hundred and eighty-ninth measure is a half note D-4. The hundred and ninetieth measure is a half note C-4. The hundred and ninety-first measure is a half note B-4. The hundred and ninety-second measure is a half note A-4. The hundred and ninety-third measure is a half note G-4. The hundred and ninety-fourth measure is a half note F#-4. The hundred and ninety-fifth measure is a half note E-4. The hundred and ninety-sixth measure is a half note D-4. The hundred and ninety-seventh measure is a half note C-4. The hundred and ninety-eighth measure is a half note B-4. The hundred and ninety-ninth measure is a half note A-4. The hundredth measure is a half note G-4.

D.S. al Coda

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is 3/4. The melody is as follows:
 Measure 1: G4 (quarter), A4 (quarter), B4 (quarter)
 Measure 2: C5 (quarter), B4 (quarter), A4 (quarter)
 Measure 3: G4 (quarter), F4 (quarter), E4 (quarter)
 Measure 4: D4 (half), C4 (half)
 Measure 5: B3 (half), A3 (half)
 Measure 6: G3 (half), F3 (half)
 Measure 7: E3 (half), D3 (half)
 Measure 8: C3 (half), B2 (half)
 Measure 9: A2 (half), G2 (half)
 Measure 10: F2 (half), E2 (half)
 Measure 11: D2 (half), C2 (half)
 Measure 12: B1 (half), A1 (half)
 Measure 13: G1 (half), F1 (half)
 Measure 14: E1 (half), D1 (half)
 Measure 15: C1 (half), B0 (half)
 Measure 16: A0 (half), G0 (half)
 Measure 17: F0 (half), E0 (half)
 Measure 18: D0 (half), C0 (half)
 Measure 19: B0 (half), A0 (half)
 Measure 20: G0 (half), F0 (half)
 Measure 21: E0 (half), D0 (half)
 Measure 22: C0 (half), B0 (half)
 Measure 23: A0 (half), G0 (half)
 Measure 24: F0 (half), E0 (half)
 Measure 25: D0 (half), C0 (half)
 Measure 26: B0 (half), A0 (half)
 Measure 27: G0 (half), F0 (half)
 Measure 28: E0 (half), D0 (half)
 Measure 29: C0 (half), B0 (half)
 Measure 30: A0 (half), G0 (half)
 Measure 31: F0 (half), E0 (half)
 Measure 32: D0 (half), C0 (half)
 Measure 33: B0 (half), A0 (half)
 Measure 34: G0 (half), F0 (half)
 Measure 35: E0 (half), D0 (half)
 Measure 36: C0 (half), B0 (half)
 Measure 37: A0 (half), G0 (half)
 Measure 38: F0 (half), E0 (half)
 Measure 39: D0 (half), C0 (half)
 Measure 40: B0 (half), A0 (half)
 Measure 41: G0 (half), F0 (half)
 Measure 42: E0 (half), D0 (half)
 Measure 43: C0 (half), B0 (half)
 Measure 44: A0 (half), G0 (half)
 Measure 45: F0 (half), E0 (half)
 Measure 46: D0 (half), C0 (half)
 Measure 47: B0 (half), A0 (half)
 Measure 48: G0 (half), F0 (half)
 Measure 49: E0 (half), D0 (half)
 Measure 50: C0 (half), B0 (half)
 Measure 51: A0 (half), G0 (half)
 Measure 52: F0 (half), E0 (half)
 Measure 53: D0 (half), C0 (half)
 Measure 54: B0 (half), A0 (half)
 Measure 55: G0 (half), F0 (half)
 Measure 56: E0 (half), D0 (half)
 Measure 57: C0 (half), B0 (half)
 Measure 58: A0 (half), G0 (half)
 Measure 59: F0 (half), E0 (half)
 Measure 60: D0 (half), C0 (half)
 Measure 61: B0 (half), A0 (half)
 Measure 62: G0 (half), F0 (half)
 Measure 63: E0 (half), D0 (half)
 Measure 64: C0 (half), B0 (half)
 Measure 65: A0 (half), G0 (half)
 Measure 66: F0 (half), E0 (half)
 Measure 67: D0 (half), C0 (half)
 Measure 68: B0 (half), A0 (half)
 Measure 69: G0 (half), F0 (half)
 Measure 70: E0 (half), D0 (half)
 Measure 71: C0 (half), B0 (half)
 Measure 72: A0 (half), G0 (half)
 Measure 73: F0 (half), E0 (half)
 Measure 74: D0 (half), C0 (half)
 Measure 75: B0 (half), A0 (half)
 Measure 76: G0 (half), F0 (half)
 Measure 77: E0 (half), D0 (half)
 Measure 78: C0 (half), B0 (half)
 Measure 79: A0 (half), G0 (half)
 Measure 80: F0 (half), E0 (half)
 Measure 81: D0 (half), C0 (half)
 Measure 82: B0 (half), A0 (half)
 Measure 83: G0 (half), F0 (half)
 Measure 84: E0 (half), D0 (half)
 Measure 85: C0 (half), B0 (half)
 Measure 86: A0 (half), G0 (half)
 Measure 87: F0 (half), E0 (half)
 Measure 88: D0 (half), C0 (half)
 Measure 89: B0 (half), A0 (half)
 Measure 90: G0 (half), F0 (half)
 Measure 91: E0 (half), D0 (half)
 Measure 92: C0 (half), B0 (half)
 Measure 93: A0 (half), G0 (half)
 Measure 94: F0 (half), E0 (half)
 Measure 95: D0 (half), C0 (half)
 Measure 96: B0 (half), A0 (half)
 Measure 97: G0 (half), F0 (half)
 Measure 98: E0 (half), D0 (half)
 Measure 99: C0 (half), B0 (half)
 Measure 100: A0 (half), G0 (half)
 Measure 101: F0 (half), E0 (half)
 Measure 102: D0 (half), C0 (half)
 Measure 103: B0 (half), A0 (half)
 Measure 104: G0 (half), F0 (half)
 Measure 105: E0 (half), D0 (half)
 Measure 106: C0 (half), B0 (half)
 Measure 107: A0 (half), G0 (half)
 Measure 108: F0 (half), E0 (half)
 Measure 109: D0 (half), C0 (half)
 Measure 110: B0 (half), A0 (half)
 Measure 111: G0 (half), F0 (half)
 Measure 112: E0 (half), D0 (half)
 Measure 113: C0 (half), B0 (half)
 Measure 114: A0 (half), G0 (half)
 Measure 115: F0 (half), E0 (half)
 Measure 116: D0 (half), C0 (half)
 Measure 117: B0 (half), A0 (half)
 Measure 118: G0 (half), F0 (half)
 Measure 119: E0 (half), D0 (half)
 Measure 120: C0 (half), B0 (half)
 Measure 121: A0 (half), G0 (half)
 Measure 122: F0 (half), E0 (half)
 Measure 123: D0 (half), C0 (half)
 Measure 124: B0 (half), A0 (half)
 Measure 125: G0 (half), F0 (half)
 Measure 126: E0 (half), D0 (half)
 Measure 127: C0 (half), B0 (half)
 Measure 128: A0 (half), G0 (half)
 Measure 129: F0 (half), E0 (half)
 Measure 130: D0 (half), C0 (half)
 Measure 131: B0 (half), A0 (half)
 Measure 132: G0 (half), F0 (half)
 Measure 133: E0 (half), D0 (half)
 Measure 134: C0 (half), B0 (half)
 Measure 135: A0 (half), G0 (half)
 Measure 136: F0 (half), E0 (half)
 Measure 137: D0 (half), C0 (half)
 Measure 138: B0 (half), A0 (half)
 Measure 139: G0 (half), F0 (half)
 Measure 140: E0 (half), D0 (half)
 Measure 141: C0 (half), B0 (half)
 Measure 142: A0 (half), G0 (half)
 Measure 143: F0 (half), E0 (half)
 Measure 144: D0 (half), C0 (half)
 Measure 145: B0 (half), A0 (half)
 Measure 146: G0 (half), F0 (half)
 Measure 147: E0 (half), D0 (half)
 Measure 148: C0 (half), B0 (half)
 Measure 149: A0 (half), G0 (half)
 Measure 150: F0 (half), E0 (half)
 Measure 151: D0 (half), C0 (half)
 Measure 152: B0 (half), A0 (half)
 Measure 153: G0 (half), F0 (half)
 Measure 154: E0 (half), D0 (half)
 Measure 155: C0 (half), B0 (half)
 Measure 156: A0 (half), G0 (half)
 Measure 157: F0 (half), E0 (half)
 Measure 158: D0 (half), C0 (half)
 Measure 159: B0 (half), A0 (half)
 Measure 160: G0 (half), F0 (half)
 Measure 161: E0 (half), D0 (half)
 Measure 162: C0 (half), B0 (half)
 Measure 163: A0 (half), G0 (half)
 Measure 164: F0 (half), E0 (half)
 Measure 165: D0 (half), C0 (half)
 Measure 166: B0 (half), A0 (half)
 Measure 167: G0 (half), F0 (half)
 Measure 168: E0 (half), D0 (half)
 Measure 169: C0 (half), B0 (half)
 Measure 170: A0 (half), G0 (half)
 Measure 171: F0 (half), E0 (half)
 Measure 172: D0 (half), C0 (half)
 Measure 173: B0 (half), A0 (half)
 Measure 174: G0 (half), F0 (half)
 Measure 175: E0 (half), D0 (half)
 Measure 176: C0 (half), B0 (half)
 Measure 177: A0 (half), G0 (half)
 Measure 178: F0 (half), E0 (half)
 Measure 179: D0 (half), C0 (half)
 Measure 180: B0 (half), A0 (half)
 Measure 181: G0 (half), F0 (half)
 Measure 182: E0 (half), D0 (half)
 Measure 183: C0 (half), B0 (half)
 Measure 184: A0 (half), G0 (half)
 Measure 185: F0 (half), E0 (half)
 Measure 186: D0 (half), C0 (half)
 Measure 187: B0 (half), A0 (half)
 Measure 188: G0 (half), F0 (half)
 Measure 189: E0 (half), D0 (half)
 Measure 190: C0 (half), B0 (half)
 Measure 191: A0 (half), G0 (half)
 Measure 192: F0 (half), E0 (half)
 Measure 193: D0 (half), C0 (half)
 Measure 194: B0 (half), A0 (half)
 Measure 195: G0 (half), F0 (half)
 Measure 196: E0 (half), D0 (half)
 Measure

The musical score for 'The Rose Tree' is presented in a single system with two staves. The top staff is for the voice and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a treble clef and a key signature of one flat. The melody is simple and catchy, with a repeat sign at the end. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand. The piece ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and consists of a single line of music. The lyrics are written below the staff, aligned with the notes. The score is divided into two systems by a double bar line. The first system contains the first line of the melody and the lyrics "The Rose Tree". The second system contains the second line of the melody and the lyrics "The Rose Tree". The score ends with a double bar line and a repeat sign.

The musical score for 'The Rose Tree' is presented in a single system. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The lyrics 'The Rose Tree' are written below the staff. The score is divided into two measures by a double bar line. The first measure contains the notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The second measure contains the notes Bb4, A4, G4, F4, E4, D4, C4, Bb4. The lyrics 'The Rose Tree' are written below the first measure, and 'The Rose Tree' is written below the second measure. The score is marked with a '1.' and a '2.' at the end of the first and second measures, respectively.