

Mondschn-Fahrt. 2. Stimme.

Handwritten musical score for the second voice of "Mondschn-Fahrt". The score is written on ten systems, each consisting of a musical staff and a corresponding line of rhythmic notation below it. The notation includes various musical symbols such as notes, rests, and accidentals, as well as rhythmic values represented by numbers (6, 5, 7) and dots.

The score is divided into sections by labels:

- 1. Teil** (First Part): Indicated at the beginning of the first system.
- 1. mal** (First time): Indicated at the end of the second system.
- 2. mal** (Second time): Indicated at the end of the third system.
- 3. Teil** (Third Part): Indicated at the beginning of the sixth system.
- 1. mal** (First time): Indicated at the end of the seventh system.
- 2. mal** (Second time): Indicated at the end of the eighth system.

The rhythmic notation below the staves uses numbers (6, 5, 7) and dots to represent specific rhythmic values or patterns. For example, "6 6 6 6 6 6 6 6 6 6" or "5 5 5 5 5 5".