

Uf dr Schuelreis Walzer

1. Stimme

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arr. Erika Wirth

The first voice part consists of eight staves of music in 3/4 time. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 below the notes. The piece begins with a key signature of one sharp (F#) and a common time signature of 3/4. The first staff starts with a repeat sign and a key signature change to one sharp. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat dots.

1. Teil, dann TRIO

TRIO

The Trio section consists of four staves of music. It begins with a key signature change to two sharps (F# and C#) and a common time signature of 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 below the notes. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat dots.