

Schwarzenburger - Marsch

Seite 1

Marsch: Hansruedi Kappeler

Notensatz: Hanspeter Schärli

Sheet music for the march "Schwarzenburger - Marsch". The music is written in 4/4 time and includes a key signature change to one sharp (F#) at the beginning. The notation consists of a single melodic line with various musical symbols including notes, rests, and accidentals. Below the staff, there are two systems of fingerings (numbers 1-5) and a system of bowings (numbers 1-5) for each measure. The music is divided into measures by vertical bar lines. Some measures contain a double bar line, indicating a section change or a repeat. The piece concludes with a double bar line and a repeat sign.

Key signature: One sharp (F#)

Time signature: 4/4

Staff notation includes notes, rests, and accidentals.

Fingerings (numbers 1-5) are indicated below the staff.

Bowings (numbers 1-5) are indicated below the staff.

Repeat signs are used to indicate sections that are repeated.

Section 1: 1. 2.

Section 2: 1. 2.