

Im Judith z'lieb

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Walzer arr. Hanspeter Schärli

The musical score is arranged in seven systems, each containing a staff of music and a line of fingerings. The fingerings are as follows:

- System 1: 6 5 2 | 6 6 6 6 | 4 5 5 | 5 5 5 | 6 6 6 | 5 6 6 | 4 5 5
- System 2: 5 5 5 | 6 6 6 | 5 6 6 | 4 5 5 | 5 5 5 | 6 6 6 | 5 6 6
- System 3: 4 5 5 | 5 3 1 | 6 5 2 | 6 6 6 | 7 7 7 | 8 8 8 | 7 8 8
- System 4: 8 7 6 | 8 8 8 | 8 8 8 | 7 8 8 | 8 8 8 | 8 3 5 | 6 7 7 | 7 7 7
- System 5: 6 7 7 | 7 5 3 | 8 8 8 | 7 8 8 | 8 8 8 | 9 4 6 | 8 8 8 | 7 8 8
- System 6: 8 7 6 | 8 8 8 | 8 8 8 | 7 8 8 | 8 8 8 | 8 6 4 | 9 9 9 | 8 9 9
- System 7: 7 8 8 | 8 4 6 | 6 7 7 | 7 5 3 | 8 7 4 | 8 8 8 | 8 7 4 | 8 8 8

The score includes various musical symbols such as notes, rests, and natural harmonics (marked with 'x'). The piece concludes with a double bar line and the word "Ende".