

für s'Heidi und dä Ruedi

1. Stimme

Ländler von Karl Langenegger

Sheet music for the first voice part of the Ländler "für s'Heidi und dä Ruedi" by Karl Langenegger. The music is in 3/4 time and features a key signature of one flat (B-flat).

The score is organized into 10 systems, each containing a musical staff and a corresponding line of fingerings (numbers 1-5) and breath marks (x). The music includes various musical notations such as notes, rests, and accidentals.

Key features of the notation include:

- Time Signature:** 3/4
- Key Signature:** One flat (B-flat)
- Staff:** Treble clef
- Fingerings:** Numbers 1-5 are placed below the notes to indicate fingerings.
- Breath Marks:** 'x' marks are placed below the notes to indicate where to breathe.
- Rehearsal Marks:** Symbols like % and ⊕ are used to mark specific points in the music.
- Repeat Signs:** Double bar lines with dots indicate repeated sections.
- First and Second Endings:** Marked with "1." and "2." above the staff.

The music is a single melodic line for the first voice part, with fingerings and breath marks provided for each note.