

e Walzer für e Pascal

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Walzer von Hans Hänni

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The musical score is written for a single melodic line in 3/4 time. It consists of 24 measures, organized into four systems of six measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 below the notes. Some measures contain 'x' marks, possibly indicating specific performance techniques or breath marks. The score begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a '3' above the staff, indicating a triplet. The piece concludes with a double bar line and repeat dots.

Measure 1: 3, 4, 5, 6, 6, 6, 5, 6, 6, 6, 6, 6, 6, 5, 6, 6

Measure 2: 4, 5, 5, 5, 5, 5, 4, 5, 5, 5, 5, 5, 4, 5, 5

Measure 3: 5, 5, 5, 6, 6, 6, 5, 6, 6, 6, 6, 6, 5, 6, 6

Measure 4: 6, 6, 6, 5, 6, 6, 4, 4, 4, 4, 4, 4, 7, 7, 7

Measure 5: 6, 6, 6, 4, 4, 4, 5, 5, 5, 6, 6, 6, 6, 7, 7

Measure 6: 6, 6, 6, 4, 4, 4, 5, 5, 5, 6, 6, 6, 6, 7, 7

Measure 7: 6, 6, 6, 4, 4, 4, 5, 5, 5, 6, 6, 6, 6, 7, 7

Measure 8: 6, 6, 6, 4, 4, 4, 5, 5, 5, 6, 6, 6, 6, 7, 7

Measure 9: 6, 6, 6, 4, 4, 4, 5, 5, 5, 6, 6, 6, 6, 7, 7

Measure 10: 6, 6, 6, 4, 4, 4, 5, 5, 5, 6, 6, 6, 6, 7, 7

Measure 11: 6, 6, 6, 4, 4, 4, 5, 5, 5, 6, 6, 6, 6, 7, 7

Measure 12: 6, 6, 6, 4, 4, 4, 5, 5, 5, 6, 6, 6, 6, 7, 7

Measure 13: 6, 6, 6, 4, 4, 4, 5, 5, 5, 6, 6, 6, 6, 7, 7

Measure 14: 6, 6, 6, 4, 4, 4, 5, 5, 5, 6, 6, 6, 6, 7, 7

Measure 15: 6, 6, 6, 4, 4, 4, 5, 5, 5, 6, 6, 6, 6, 7, 7

Measure 16: 6, 6, 6, 4, 4, 4, 5, 5, 5, 6, 6, 6, 6, 7, 7

Measure 17: 6, 6, 6, 4, 4, 4, 5, 5, 5, 6, 6, 6, 6, 7, 7

Measure 18: 6, 6, 6, 4, 4, 4, 5, 5, 5, 6, 6, 6, 6, 7, 7

Measure 19: 6, 6, 6, 4, 4, 4, 5, 5, 5, 6, 6, 6, 6, 7, 7

Measure 20: 6, 6, 6, 4, 4, 4, 5, 5, 5, 6, 6, 6, 6, 7, 7

Measure 21: 6, 6, 6, 4, 4, 4, 5, 5, 5, 6, 6, 6, 6, 7, 7

Measure 22: 6, 6, 6, 4, 4, 4, 5, 5, 5, 6, 6, 6, 6, 7, 7

Measure 23: 6, 6, 6, 4, 4, 4, 5, 5, 5, 6, 6, 6, 6, 7, 7

Measure 24: 6, 6, 6, 4, 4, 4, 5, 5, 5, 6, 6, 6, 6, 7, 7