

Das Feyr vo dr Sehnsucht

arr. Kurt Baumann

The musical score is divided into two main sections: "D.S. al Coda" and "Coda".

D.S. al Coda: This section consists of 12 measures of music. The piano part (left) features a melodic line with various articulations (accents, slurs, and staccato marks) and fingerings (5, 4, 6, 5, 4, 5, 6, 5, 4, 5, 6, 5). The guitar part (right) provides harmonic support with chords and single notes, also including fingerings (5, 4, 4, 4, 5, 4, 5, 5, 6, 5, 4, 5).

Coda: This section follows the "D.S. al Coda" and consists of 4 measures. The piano part (left) has a final melodic phrase with fingerings (5, 5, 4, 5). The guitar part (right) concludes with a final chord and fingerings (5, 4, 5, 4).