

Am Marktsamstig

Schottisch

Hans Fischer

The musical score is written in 4/8 time and consists of eight staves. It includes various musical notations such as eighth notes, sixteenth notes, and rests, along with fingerings (e.g., 5 5 4 5, 3 4 4 4) and repeat signs (double bar lines with dots). The score is divided into sections by repeat signs and includes a key signature change to one sharp (F#) in the third staff. The final section includes a first ending (1.) and a second ending (2.) marked *D.S.* (Da Capo).

Staff 1: 5 5 4 5, 5 5 4 5, 5 5 4 5, 3 4 4 4, 3 4 4 4, 3 4 4 4

Staff 2: 3 4 4 4, 5 5 4 5, 5 5 4 5, 5 5 4 5, 5 5 4 5, 3 4 4 4, 3 4 4 4

Staff 3: 3 4 4 4, 3 4 4 4, 5 4 5, 5 4 5, 3 4 4 4, 3 4 4 4, 2 3 3 3

Staff 4: 2 3 3 3, 2 3 3 3, 2 3 3 3, 4 4 3 4, 3 4 4 4, 3 4 4 4, 3 4 4 4

Staff 5: 2 3 3 3, 2 3 3 3, 2 3 3 3, 2 3 3 3, 4 4 3 3, 4 3 4

Staff 6: 4 3 4, 5 4 5, 6 6 5 6, 6 6 5 6, 4 5 5 5, 4 5 5 4

Staff 7: 4 5 5 5, 4 5 5 5, 6 6 5 6, 6 6 5 6, 6 6 5 6, 6 6 5 6, 4 5 5 5

Staff 8: 4 5 5 5, 4 5 5 5, 4 5 5 5, 6 6 5 6, 6 6 5 6, 6 5 6, 6 5 6