

Am Aroser Ländlertreffa

2. Stimme

Marsch von Gusti Obrist

Seite 2

This musical score is for the 2nd voice part of the march 'Am Aroser Ländlertreffa' by Gusti Obrist. It consists of five systems of music, each with a staff and a corresponding line of figured bass (fingerings). The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings indicated by numbers 6, 7, and 8. The score is divided into two main sections, labeled '1.' and '2.', which are separated by a double bar line. The first section contains the first three systems, and the second section contains the last two systems. The music is written in a style typical of traditional Swiss folk music, with a focus on melody and rhythm.

7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6

6 6 6 6 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

7 7 7 7 | 7 7 7 7 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8

1. 2.

6 6 6 6 | 6 6 6 6 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7