

Abendrot am Eiger

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Ländler von Hans Hänni

arr. Hanspeter Schärli

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into eight systems, each containing five measures. The notation includes eighth and sixteenth notes, rests, and various fingerings indicated by numbers 1-5. Some measures contain 'x' marks, likely indicating specific articulation or bowing techniques. The score includes a repeat sign with a first ending (1.) and a second ending (2.) in the seventh system. The first ending leads back to an earlier section, while the second ending concludes the piece. The final measure of the eighth system is a double bar line.

System 1: 7 5 5 5 5 4 5 5 5 5

System 2: 5 1 8 3 4 4 4 4 4 3 4 4 4 4 4

System 3: 3 4 4 4 4 3 4 4 4 4 5 5 5

System 4: 4 5 5 5 5 4 5 5 5 5 4 5 5

System 5: 5 5 5 5 5 6 6 6 5 6 6 6 6 6

System 6: 5 6 6 4 5 5 5 5 5 3 4 4 4 4 6 3

System 7: 5 4 1 5 5 5 2 3 3 3 3 3 4 4 4

System 8: 3 4 4 2 3 3 3 3 4 4 4 3 4 4 2 3 3