

Überä Chlausäpass

Entstehungsjahr 1987

Marsch

Sepp Arnold



Sheet music for the first voice part of the march "Überä Chlausäpass". The music is written on a single staff with a treble clef and a key signature change indicated by a double sharp (x) on the F line. The tempo is marked "Marsch". The composer is Sepp Arnold, and the piece was created in 1987.

The sheet music consists of 24 measures, organized into 8 systems of 3 measures each. The notes are written on a single staff, and the fingerings are indicated by numbers 1-5 below the notes. The key signature change is indicated by a double sharp (x) on the F line.

The first system (measures 1-3) starts with a key signature change (x) on the F line, followed by a double bar line and a repeat sign. The notes are: G4 (fing. 6), A4 (fing. 6), B4 (fing. 5), C5 (fing. 6). The second system (measures 4-6) continues the melody: D5 (fing. 6), E5 (fing. 6), F5 (fing. 5), G5 (fing. 6). The third system (measures 7-9) shows a descending scale: F5 (fing. 6), E5 (fing. 6), D5 (fing. 5), C5 (fing. 6). The fourth system (measures 10-12) continues the descending scale: B4 (fing. 6), A4 (fing. 6), G4 (fing. 5), F4 (fing. 6). The fifth system (measures 13-15) shows a descending scale: E4 (fing. 6), D4 (fing. 6), C4 (fing. 5), B3 (fing. 6). The sixth system (measures 16-18) continues the descending scale: A3 (fing. 6), G3 (fing. 6), F3 (fing. 5), E3 (fing. 6). The seventh system (measures 19-21) shows a descending scale: D3 (fing. 6), C3 (fing. 6), B2 (fing. 5), A2 (fing. 6). The eighth system (measures 22-24) continues the descending scale: G2 (fing. 6), F2 (fing. 6), E2 (fing. 5), D2 (fing. 6).

2. Seite von Überä Chlausäpass

The musical score is written on 8 staves. Fingerings are indicated by numbers 1-8 below the notes. First and second endings are marked with '1.' and '2.' above the staff lines. The score includes various musical notations such as notes, rests, and bar lines.

Staff 1: 7 7 6 7 | 6 6 5 6 | 4 5 5 5 | 1. 6 6 6 7 | 2. 6 7 7 7

Staff 2: 7 7 7 7 | 7 7 7 7 | 7 7 6 7 | 7 7 6 7 | 7 7 6 7 | 7 7 6 7

Staff 3: 7 7 6 7 | 7 7 6 7 | 5 6 6 6 | 5 6 6 6 | 5 6 6 6

Staff 4: 5 6 6 6 | 5 6 6 6 | 5 6 6 6 | 5 6 6 6 | 5 6 6 6

Staff 5: 7 7 6 7 | 7 7 6 7 | 7 7 6 7 | 7 7 6 7 | 7 7 6 7 | 7 7 6 7

Staff 6: 7 7 6 7 | 7 7 6 7 | 8 8 7 8 | 8 8 7 8 | 8 8 7 8

Staff 7: 8 8 7 8 | 7 7 6 7 | 7 7 6 7 | 5 6 6 6 | 5 6 6 6

Staff 8: 1. 7 7 6 7 | 2. 7 7 6 7 | D.S. 7 7 | 3. Fine 7 7 6 7 | 7 7

Überä Chlausäpass

Entstehungsjahr 1987

Marsch

Sepp Arnold

The musical score is written for a second voice part, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked 'Marsch' (March). The score consists of 28 measures, organized into 8 systems of 4 measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 below the notes. The score begins with a repeat sign and a first ending bracket. The piece concludes with a double bar line and a repeat sign.

6 6 5 6 6 6 5 6 6 6 5 6 6 6 5 6 6 6 5 6

6 6 5 6 4 5 5 5 4 5 5 5 4 5 5 5 4 5 5 5 4 5 5 5

4 5 5 5 4 5 5 5 4 5 5 5 6 6 5 6 6 6 5 6

6 6 5 6 6 6 5 6 6 6 5 6 6 6 5 6 6 6 5 6

5 5 4 5 5 5 4 5 3 4 4 4 3 4 4 4 5 5 4 5 5 5 4 5

3 4 4 4 3 4 4 4 5 5 4 5 5 5 4 5 5 5 4 5

4 5 5 5 4 5 5 5 6 6 5 6 6 6 5 6 4 5 5 5 4 5 5 5

6 6 5 6 6 6 5 6 4 5 5 5 4 5 5 5 6 6 5 6 6 6 5 6

2. Seite von Überä Chlausäpass / 2. Stimme

The musical score is written for a second voice part. It consists of eight staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Fingerings are indicated by numbers 1-7 below the notes. First and second endings are marked with '1.' and '2.' above the staff lines. The score concludes with a 'D.S.' (Da Capo) instruction and a '3. Fine' ending.

Staff 1: 7 7 6 7 | 6 5 6 | 4 5 5 5 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6

Staff 2: 7 7 7 7 | 7 7 7 7 | 7 7 6 7 | 7 7 6 7 | 7 7 6 7 | 7 7 6 7

Staff 3: 7 7 6 7 | 7 7 6 7 | 5 6 6 6 | 5 6 6 6 | 5 6 6 6 | 5 6 6 6

Staff 4: 5 6 6 6 | 5 6 6 6 | 5 6 6 6 | 5 6 6 6 | 5 6 6 6 | 5 6 6 6

Staff 5: 7 7 6 7 | 7 7 6 7 | 7 7 6 7 | 7 7 6 7 | 7 7 6 7 | 7 7 6 7

Staff 6: 7 7 6 7 | 7 7 6 7 | 8 8 7 8 | 8 8 7 8 | 8 8 7 8 | 8 8 7 8

Staff 7: 8 8 7 8 | 7 7 6 7 | 7 7 6 7 | 5 6 6 6 | 5 6 6 6 | 5 6 6 6

Staff 8: 1. 7 7 6 7 | 7 7 6 7 | 2. 7 7 6 7 | 7 7 6 7 | 3. Fine 7 7 6 7 | 7 7 6 7