

**1. Stimme**

# **Im Wildmannndlis Loch**

**Mazurka von Simon Lüthi**

The musical score is written for a single voice in 3/4 time. It consists of 28 measures organized into eight staves. The notation includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-7). Some notes are marked with an 'x', likely indicating a specific fingering or articulation. The score includes first and second endings, marked with '1.' and '2.' respectively. The first ending is a repeat of the last measure of the first staff, and the second ending is a repeat of the last measure of the second staff. The score is written in a single system, with the first staff starting with a key signature of one flat (B-flat) and a time signature of 3/4.

Staff 1: 7, 7 7 7, 6 6 6, 5 5 5, 6 6 7, 6 6 6, 6 6 6, 6 6 6

Staff 2: 5 5 5, 5 5 5, 5 5 5, 5 5 5, 6 6 6, 6 6 6, 6 6 6

Staff 3: 6 6 6, 7 7 7, 7 7 7, 6 6 6, 5 5 5, 6 6 7

Staff 4: 5 5 5, 4 4 4, 4 4 4, 5 5 5, 5 5 5

Staff 5: 4 4 4, 4 4 4, 5 5 7, 5 5 7, 3 3 3

Staff 6: 3 3 3, 2 2 2, 3 3 3, 6 6 6, 6 6 6, 5 5 5, 6 6 7

Staff 7: 7 7 7, 6 6 6, 6 6 6, 7 7 7

Staff 8: 7 7 7, 8 8 8, 6 6 6, 7 7 7, 7 7 7