



MADE TO LAST

A CRAFTSMAN PORTFOLIO

BUILT WITH PURPOSE

FROM CONCEPT TO CREATION

Before designing or building anything, I take the time to understand the person, the space, the way it will be used, and the problem that needs to be solved. Every project has its own challenges, and every client has a different way of living, working, and interacting with their surroundings.

Understand the need. Develop the solution. Build it with purpose.

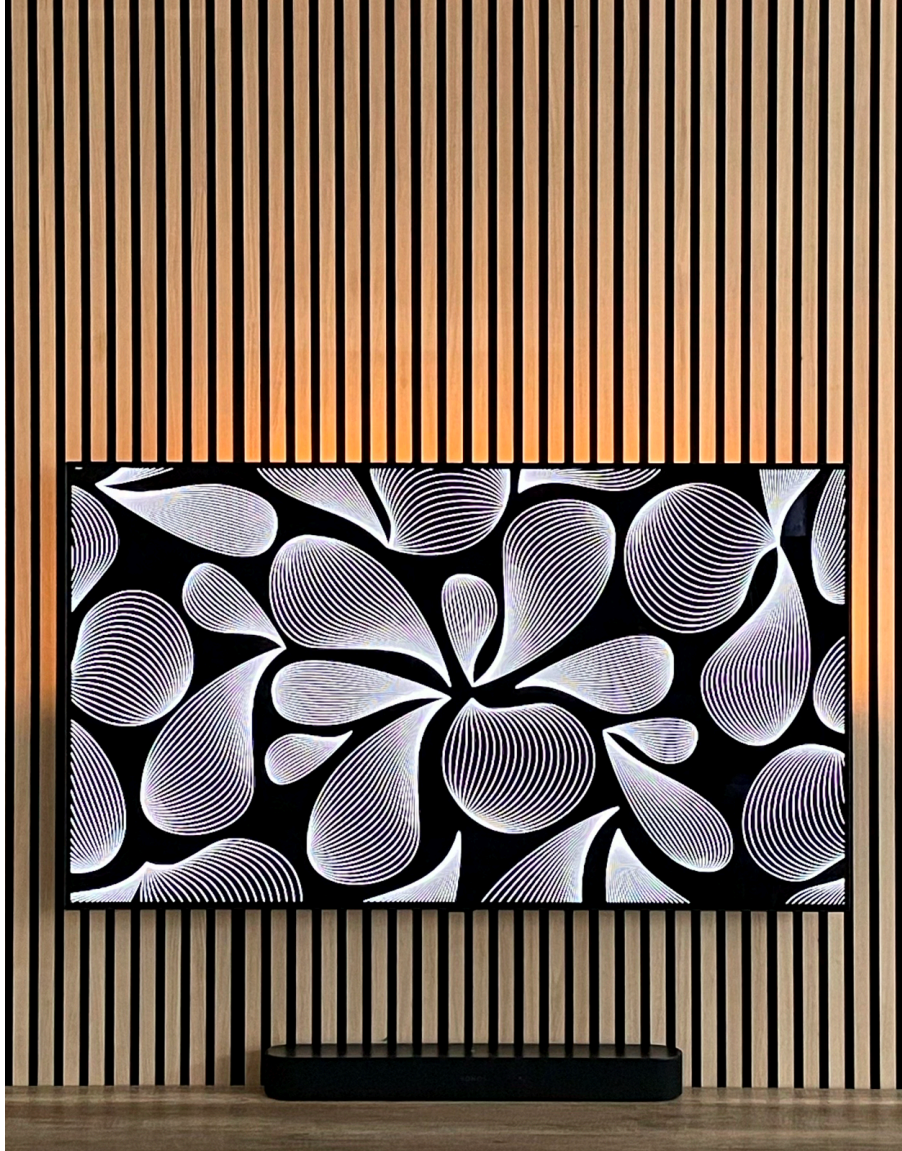


Rustic live edge Oak Table
mounted on steel legs



Custom electric fireplace.
Behind hides a full size
projector screen.





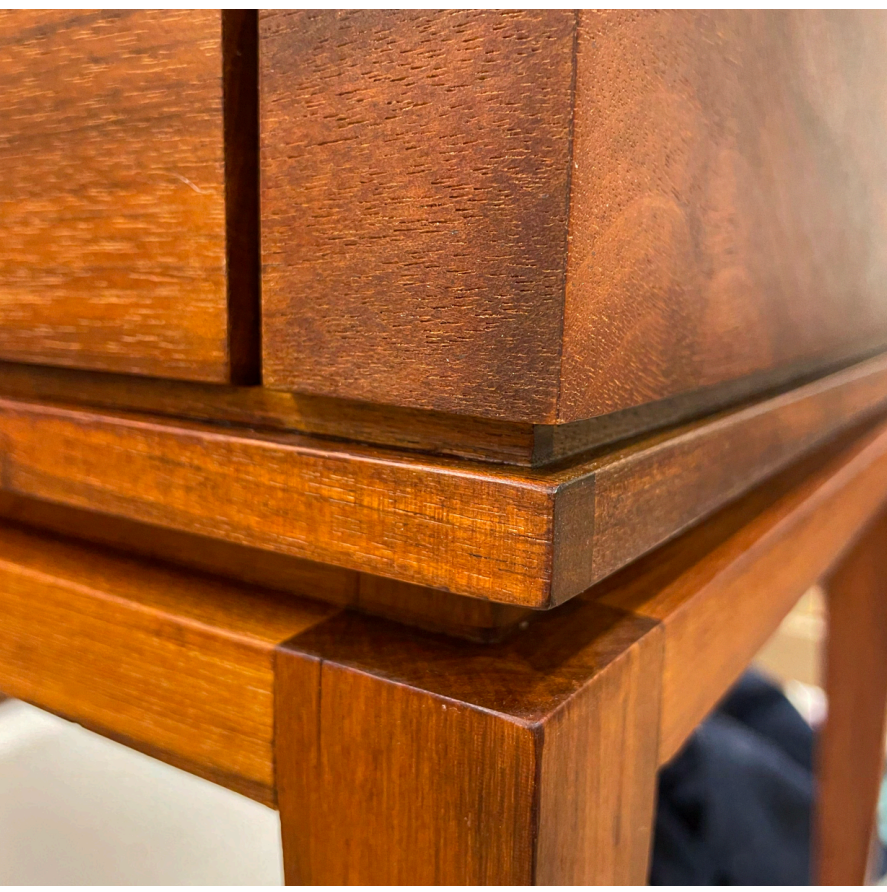






SYMMETRY AND CONSISTENCY

symmetry alone is fragile. It requires consistency, the unseen spine of art that ensures the left side speaks the exact same language as the right.







BESPOKE LIBRARY

Reading and music playing,
combined on one single space.

Hand crafted handles, gives a
unique feeling every time a door
is opened







SAME HOUSE / DIFFERENT ROOMS

Improving your house, gives you the chance to use it better









EXTENTION LEAFS

Special order for a existing table
from Carl Hansen.





WARDROBES ON WHEELS

Big project done together with the architect Silvan Halm.

full length wardrobes on wheels, giving the option of moving them around the apartment.

You can find more about this great project here:
www.studio153.ch

More photos on next page.







MADE BY HAND

In a world where more and more is designed, produced, and perfected by machines, I choose to keep one thing at the heart of my work: **the human hand.**

Computers, CNC machines, robotic arms and automated processes have transformed the way we create. They offer incredible precision and open up possibilities that were once unimaginable.

But for me, craftsmanship is about more than precision.

It is about the marks left by the hand. The decisions made by instinct. The small imperfections that make a piece unique. The connection between the material, the maker, and the idea behind it.

I believe there is something special about creating with your hands – taking a raw material, shaping it through your own vision, and watching an idea slowly become something real.

Technology will continue to evolve, and I embrace it when it helps me create better.

But I never want it to replace the most important part of the process: **the creativity, the craftsmanship, and the human touch behind every piece.**

Because in the end, I don't just want to make things.

I want to make them by hand, with purpose, and with a piece of myself in every one.



**MÖBEL
MAKER**