

Two guitar strings

Guitar

Hans Ulrich Stalder

8 $\text{♩} = 90$

Measures 1-8 of the piece. The notation shows a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 90. The notes are: 1. F#4, A4, C5; 2. F#4, A4, C5; 3. F#4, A4, C5; 4. F#4, A4, C5; 5. F#4, A4, C5; 6. F#4, A4, C5; 7. F#4, A4, C5; 8. F#4, A4, C5.

T	0	3	1	3	0	3	1	0	1	0	3	6	5	5	3	2	3	3	2	0
A																				
B	3	2	0		3	2	0	3	2	0	3		4		4	2	0	2	3	

9

Measures 9-17 of the piece. The notation shows a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notes are: 9. F#4, A4, C5; 10. F#4, A4, C5; 11. F#4, A4, C5; 12. F#4, A4, C5; 13. F#4, A4, C5; 14. F#4, A4, C5; 15. F#4, A4, C5; 16. F#4, A4, C5; 17. F#4, A4, C5.

T	2	3	2	5	7	5	8	7	5	7	5	0	2	3	5	2	5	10	9	7	5	3	2	0	2	0
A	0			4			5	4		0		0	2	4	4	0		10	7	5	0	0	0	0	2	0
B												0	2	4				10			0	0	0	0	2	0

18

Measures 18-25 of the piece. The notation shows a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notes are: 18. F#4, A4, C5; 19. F#4, A4, C5; 20. F#4, A4, C5; 21. F#4, A4, C5; 22. F#4, A4, C5; 23. F#4, A4, C5; 24. F#4, A4, C5; 25. F#4, A4, C5.

T	2	3	0	0	3	2	0	2	2	0	1	3	5	0	2	2	3	0	3	2	0	2	5	8	7
A	2	3	0																						
B				4	0	2		0		3	3	0	2	0		0	2	3	4	0	4	0	0	0	5

26

Measures 26-31 of the piece. The notation shows a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notes are: 26. F#4, A4, C5; 27. F#4, A4, C5; 28. F#4, A4, C5; 29. F#4, A4, C5; 30. F#4, A4, C5; 31. F#4, A4, C5.

T	5	3	2	0	3	3	5	3	2	0	3	0	2	0	2	3
A	0															
B	3			0	0	2	2	4	0	1	4	2	0	0	4	0