

Curriculum Vitae Dagobert Scharf



- Born on 31.05 1952 in Dortmund (D)
- Lives in CH-4934 Madiswil (since 1988 in CH)

- 1975 Purchase of the first SLR camera: Minolta SRT 100
- 1981 Own darkroom
- 1991 4 portraits of animals (analog photo art) in the "LABOR-Fotoschule" of Michael Nischke published by PHOTOGRAPHIE AG in Schaffhausen
- 2005/06 Solo exhibition in the main hall of the BEKB | BCBE (Berner Kantonalbank) in Langenthal (CH) (roses, Aletsch-glacier, photo art)
- 2005 Till 2010: Commercialisation of my flower pictures by the agency Juniors in Ruhpolding (D)
- 2005 Till 2008: Commercialisation of my flower pictures by the agency grünbild in Adelberg (D)
- 2006 New focus on people photography in addition to the flower and nature photography
- 2008 Own studio
- 2008 Master at Lumobox (FUJIFILM Switzerland), sale of 2 photos as prints
- 2009 Exhibition „Kontraste Photo 2009“, together with 7 other photographers: „Portrait till nude“ in Reinach (CH)
- 2010 50 photos of roses, each 3 m high, as the main decoration of the Uni-Ball Innsbruck (A)
- 2010 Exhibition „Kontraste Photo 2010“, together with 8 other photographers: „People Photography in the weekday“ in Reinach (CH)
- 2011 Official photographer and performance accompanying photo exhibition at the Musical “Tonight: Lola Blau“ in Basel (CH)
- 2012 Exhibition with 5 other artists in the gallery of the Castle Sondershausen (D)
- 2013 Solo exhibition in the Galleria deepArte in Lugano (CH)
- 2014 Exhibition with 5 other artists in Nauheim (D) under the roof of the „Kultursommer Südhessen“
- 2014 Exhibition on the art fair „Power of EARTH“ in Solothurn (CH)
- 2014 First prize at the Empa Photography Award 2014, endowed with CHF 875,- with exhibitions in Dübendorf (CH), St. Gallen (CH) and at the swissnex in Boston (USA)
- 2015 Official photographer at the 1. International Songfestival at the Lake of Zurich (CH)
- 2015 Exhibition with 1 other artist at ART & LAW by CALCÒ in Zürich (CH)
- 2017 Official photographer at the 2. International Songfestival at the Lake of Zurich (CH)
- 2017 Exhibition with 11 other artists in Sondershausen (D)
- 2017 Additional focus on «Minerals»; partly with inclusion of people-pictures
- 2018 photo18 Zürich (CH): «Der Mensch als Bestandteil der Natur, in ihr eingeschlossen» / «The human as part of the nature, included in it»
- 2019 Solo exhibition in the Salmen Lounge Bar in Laufen (CH): «Der Mensch als Bestandteil der Natur, in ihr eingeschlossen» / «The human as part of the nature, included in it»
- 2019 Solo exhibition in the Showroom/factory shop of the Porcelain Factory Langenthal in Langenthal (CH): «Porcelain meets art – The nature, our greatest artist»
- 2020 photoSCHWEIZ (CH): «Die filigrane Schönheit von Brot» / «The filigrane beauty of bread»
- 2020 Photo series #UnserOberaargau, posted by the BZ Langenthaler Tagblatt on Instagram
- 2020/21 15 large sized pictures, printed into anodized aluminium, bought by the Spital Region Oberaargau in CH-4900 Langenthal for the new renovated patient rooms
- 2021 Langenthaler Künstlermärkt (Art market)

- 2021 photoSCHWEIZ (CH): «Achate - im Licht besehen» / «Agates – seen in the light»
- 2022 ARTBOXY artist promotion
- 2022 photoSCHWEIZ (CH): «Projekt Kachelbilder» / «Project tile pictures»
- 2022 Parkhotel**** Langenthal (CH): tile pictures (agates and bread), Verzasca
- 2022 Werkschau Bern (CH): tile pictures (agates and bread), agate triptychs
- 2023 Sondershausen (D): hand colored analog photo art: portraits of animals, windmills
- 2023 Langenthaler Künstlermärit (Art market)
- 2024 Solo exhibition in the Winter garden of the Restaurant Kreuz in Lotzwil (CH): tile pictures (agates, filigrane beauty of bread, flowers), «The filigrane beauty of bread» and agate-driftwood sculptures
- 2024 Solo exhibition in the HaarMonie in Lotzwil (CH): agate pictures in double pack, hearts in double pack, tile picture; all limited editions
- 2024 July/August: Solo exhibition in the HaarMonie in Lotzwil (CH): «The filigrane beauty of bread»
- 2024 September/October: Solo exhibition in the HaarMonie in Lotzwil (CH): «Achate - im Licht besehen» / «Agates – seen in the light»
- 2024 October/November: Solo exhibition in all of the 4 rooms of the Local Museum Lotzwil (CH)
- 2024 November/December: Solo exhibition in the HaarMonie in Lotzwil (CH): «Mystical faces – found in agate-discs»
- 2024 December: End-of-year exhibition of Oberraargau artists in the Kunsthalle Langenthal (CH): «The filigrane beauty of bread»
- 2025 3 pictures on screens of the SWISSARTEXPO in the Zurich HB

Media reports with Dagobert Scharf as the key aspect:

- 2005 Berner Zeitung, Langenthaler Tagblatt, Neue Oberraargauer Zeitung
- 2007 SV-Zeitung
- 2009 Neue Oberraargauer Zeitung
- 2010 Berner Zeitung, Neue Oberraargauer Zeitung
- 2012 Langenthaler Tagblatt, Neue Oberraargauer Zeitung, SV-Zeitung
- 2013 Berner Zeitung
- 2014 several times in the „SV-Zeitung“, also on the cover page
- 2017 Thüringer Allgemeine about the exhibition in Sondershausen, several times SV-Zeitung, Unter-Emmentaler, Oberraargauer
- 2018 Berner Zeitung / Langenthaler Tagblatt, Linksmähder, SV-Zeitung
- 2019 WochenBlatt Laufental, BZ Langenthaler Tagblatt, Linksmähder, Oberraargauer, Top Story at fotointern.ch, SV-Zeitung
- 2020 Rundfunkbericht bei neo1 (BE/LU), Linksmähder, Magazin flash der Berner Kantonalbank
- 2021 Unter-Emmentaler, Berner Nachrichten, Linksmähder, SV-Zeitung
- 2022 Unter-Emmentaler
- 2023 arttv.ch, SV-Zeitung, digitalPHOTO
- 2024 2x Myoberraargau, 2x Lotzbu Löi, SV-Zeitung