

BLANCO
SÓLIDO
CRISTALINO



DDCdanza - DANIEL DOÑA



The art we have built to sustain, defend or protect ourselves, when it solidifies, prevents us from seeing what lies beyond, and even worse, makes us forget that we once constructed it."

Chantal Maillard



Blanco, sólido, cristalino reivindicates, through a choreographic prayer, the present of things that turn into the past too quickly. It is an artistic metaphor about the ephemeral and the perishable, where the only truly enduring elements are transformation and resilience. Daniel Doña reflects on the effect that obsolescence has on bodies and on art, delving into a kind of archaeology of wear and erosion as a creative tool that revitalizes the present of his vital and artistic structures.

“...I am interested in recovering those spaces where it is possible to rescue and update works created in the circumstances of another time, pieces that take shape as subversive dances which gain new meaning in a contemporary context.”

Daniel Doña dives into the origins of his dance and its ability to generate connections between the worlds of contemporary Spanish dance and the atavistic nature of folklore. It becomes a channel through which to recover the instinctive, the essential, and the celebratory and ritual dimensions of his dance, exploring the choreographic codes of the company and transforming them into a form of rebellion where dance and the spoken word appear as the only possible path to continue moving forward.

CREATED FOR THEATRE VENUES
DURATION: 60 minutes



CREDITS

ORIGINAL IDEA AND DIRECTION

Daniel Doña

CHOREOGRAPHY AND PERFORMANCE

Cristian Martín

Daniel Doña

ORIGINAL MUSIC COMPOSITION

Héctor González

Carlos Cuenca

MUSIC PRODUCTION

Carlos Cuenca

LIGHTING DESIGN

Celso Hernando

STAGE DESIGN

Daniel Doña

COSTUME CONSTRUCTION

Víctor Muro

PHOTOGRAPHY AND GRAPHIC DESIGN

Selfie Photography S.L.

SOUND

Óscar Vizcaíno

STAGE MANAGEMENT

Almudena Oneto

EXECUTIVE PRODUCTION

Ana Botía

DISTRIBUTION

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One of the leading figures of contemporary Spanish dance, Daniel Doña (Granada, 1977) has established himself as an inexhaustible explorer of movement, tradition and avant-garde forms. His works unfold as boundless territories where renewed Spanish dance, flamenco and contemporary dance engage in dialogue with each other and with other artistic disciplines. Between 2005 and 2011 he co-directed, together with Olga Pericet and Marco Flores, the collective Chanta la Mui, considered by the newspaper ABC to be “one of the most interesting artistic adventures in Spanish flamenco dance in recent decades”.

Since 2013 he has led his own company DDCdanza – Daniel Doña, creating works that combine tradition and new trends while seeking to engage new audiences: A Pie (2013), A Pie de Calle (2013), Black Box (2014), No Pausa (2015), Nada Personal and Hábitat (2016), Cuerpo a Cuerpo (2017), Psique (2018), Retrospectiva 2.0 (2018), Campo Cerrado (2020), Entre Hilos y Huesos (2021), El Verbo(2023), Doma (2024), and his latest choreographic creation Blanco, Sólido, Cristalino (2026).

In 2014 he co-founded, together with Teresa Nieto, the Tetuán District Choreographic Competition of Madrid, a platform for artistic presentation that he has directed independently since 2019. He joined the Academia de las Artes Escénicas de España in 2015 and from 2017 to 2020 was a regular collaborator on the Radio Nacional de España programme A Compás, where he hosted the segment Aula de Flamenco. Committed to emerging artists and new generations of dancers and choreographers, he regularly teaches workshops and seminars at national and international institutions. In 2022 he joined the Academia de las Artes Escénicas de Andalucía as a founding member.

AWARDS

- Young Performing Arts Talent Award – Hugo Boss (2004)
- El Ojo Crítico Award for Dance (2016) for his “continuous evolution of styles, for opening new paths, developing a distinctive artistic voice and drawing from Spanish dance to project it into the contemporary field.”
- MAX Award for Best Choreography (2009)
- HEBE Honor Award (2016)
- MAX Award for Best Male Dance Performer (2019)
- LORCA Award for Best Choreography (2022)
- LORCA Award for Best Flamenco Dance Production (2023)



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